**Johnny Unforgettable Cast Description**

**CAST OF CHARACTERS**: \*\*\***for on stage performance**\*\*\*

JOHNNY HOWLAND: Clearly the lead and largest part. Much of his lines are narration

which should be recorded and played throughout the play in specific places. Johnny is a

tough talking detective with a tough exterior in the ‘film noir’ fashion. He shows little

emotion but goes thru a spiritual journey and gets saved, thus bringing about a change inhis mannerisms at the end of the play, letting us see a little of the Johnny underneath thesurface.

LAURA HAWKINS: A lovely young Christian woman who works as a bank teller. She

has been helping her landlady with finances and finding out how her brother died. She’s

very bold in talking with Johnny and in sharing the gospel.

VERONICA RIVERS: Your typical ‘film noir’ dame. She’s lovely and mysterious and

vicious. She and her husband, Hanfield have concocted a plan to get insurance money,

by faking his death and him changing his identity. She is not afraid to commit murder to

keep her plan intact.

BETTY: Johnny’s secretary. Smart and helpful, she is a good assistant for him.

VIVIAN RIVERS: Laura’s landlady and Johnny’s client who believes that her brother,

Hanfield, who recently died in a car accident, was actually murdered. She is emotionally

unstable and believes that his wife, Veronica had something to do with it.

SID: The gardener at the cemetery who also works for the Rivers’. He likes Johnny, but

is caught up in this web of wrong doing.

HANFIELD RIVERS: A.K.A: Mr. Hadley, A.K.A: Rooster; The man who is supposed to

be dead, but he’s not. He changes his identity to Hadley and tries to purchase the café

where his wife sings. His nickname, Rooster becomes a big clue in solving the case.

WAITRESS: Character role as a ditzy, gum chewing bimbo who talks like she’s from the

Bronx or New Jersey. (Or someplace with a good accent to play off of)

PETE, EDDIE AND BUZZ: Three young thugs hired by Veronica to get rid of Johnny.

Customer 1, (Silent Role) -All customers watch Veronica sing, then leave the café
Customer 2 (Silent Role)
Customer 3 (Silent Role)
Customer 4 (Silent Role)

**Film Cast –**all roles are silent. You must be able to act “sad” at a funeral and “shocked” that someone is climbing out of a coffin. You will be needed March 9 & 11 (2:30-3:30) and 14th 2:30-6:00 p.m.
Fake Detective – additional filming required at various locations
Priest
Film “Dame”
12 extras

**Stage Crew**Stage Manager – will be at every rehearsal, must be organized
Properties Master – We have a lot furniture and props to prepare for the performance. Your parent will be involved so ask before applying.
Properties Master Assistant – helps props master
Costumer – **Martha Bray**
Assistant Costumer – helper to Mrs. Bray (help take care of loaned costumes)
Set Designer – **Steve Reynolds**
Cue Sound – needed at most rehearsals starting Mon, April 18thCue Video – starts film for play (I’m not sure if we will have this position).
Program Designer- designs cover of program, preferably on the computer
Stage Lights – only needed last week of rehearsals (May 2-6th)
Spot Light – only needed last week of rehearsals (May 2-6th)
Stage Crew – only needed last week of rehearsals (May 2-6th)
Hair Stylist – **Sharon Doyle**
Hair Stylist – **Krys Kirkwood**Film Editor – **Amy Jensen**
Camera 1- black and white film, needed March 9 & 11 (2:30-3:30) and 14th 2:30-6:00 p.m.
Camera 2- black and white film, needed March 9 & 11 (2:30-3:30) and 14th 2:30-6:00 p.m.
Opening Credits – Design the opening credits of black and white film
Pianist -Perform “My Funny Valentine” during play, will rehearse once a week
Snare Drum - Perform “My Funny Valentine” during play, will rehearse once a week
Café Sign Artist – Paint the “Skulking Rooster” Café Sign